

KOFIC INTRODUCTION

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC's main activities are as follows

1. Establish of plans to promote the film industry
2. Management of Korean Film Development Fund
3. Provision of support for the production, distribution and screening of films in order to ensure the quality of films as well as greater diversification
4. Management of film production facilities, including the KOFIC Namyangju Studios
5. Support in the form of overseas marketing and promotion of international exchanges
6. Research and development
7. Education and training of film-related human resources

KOREAN FILMS FESTIVAL DE CANNES 2017



THE DAY AFTER



THE MERCILESS



THE VILLAINESS



CLAIRE'S CAMERA



THE DAY AFTER

Geu-hu | 그 후

SYNOPSIS

On her first day at work, Areum replaces a woman who broke up with the boss. The wife of the boss finds a love note, bursts into the office, and mistakes Areum for the other woman.

2017 | 92min | 1.89:1 | Black&White | In Competition | World Premiere

Director
Hong Sangsoo

Cast
Kwon Haehyo
Kim Minhee
Kim Saebuk
Cho Yunhee

Genre
Drama

DIRECTED BY
Hong Sangsoo 홍상수

Hong Sangsoo made the astounding debut with his first feature film THE DAY A PIG FELL INTO THE WELL in 1996. Since then, through the 20 films that he wrote and directed, Hong has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films.



FILMOGRAPHY

ON THE BEACH AT NIGHT ALONE
YOURSELF AND YOURS
RIGHT NOW, WRONG THEN
HILL OF FREEDOM
OUR SUNHI

MARKET SCREENING
PRIVATE SCREENING (BUYERS ONLY)

PRODUCTION
Jeonwonsa

INTERNATIONAL SALES
Finecut
Tel +82 2 569 8777
Email cineinfo@finecut.co.kr
Website www.finecut.co.kr



THE MERCILESS

Bulhandang | 불한당: 나쁜 놈들의 세상

Director
BYUN Sung-hyun

Cast
SUL Kyung-gu
YIM Si-wan
KIM Hie-won
JEON Hye-jin
LEE Kyoung-young

Genre
Crime | Action

DIRECTED BY

BYUN Sung-hyun 변성현

After graduating from the Seoul Institute of Arts, BYUN Sung-hyun made his directorial feature debut with 2010 B-Boy music drama THE BEAT GOES ON (2010). With his acute sense of style, BYUN is quickly becoming one of the most exciting directors of his generation. THE MERCILESS is his third feature film.

PRODUCTION

CJ Entertainment
Pollux Barunson Inc.
Tel +82 2 371 9147
Email filmsales@cj.net

INTERNATIONAL SALES

CJ Entertainment
Tel +82 2 371 9147
Email filmsales@cj.net
Website
<http://lineup.cjenm.com/films>

SYNOPSIS

Jae-ho (SUL), who only tries to be the number one in his crime organization, meets an ambitious newbie, Hyun-su (YIM) in prison. Jae-ho has never trusted anyone in his life, but after Hyun-su saves him from a sudden attack, they become loyal to each other and promise to work together. After release, they team up and try to take over the crime ring, but their ulterior motives slowly surface.

2017 | 120min | 2.39:1 | Color | Out of Competition - Midnight Screenings | World Premiere



FILMOGRAPHY

WHATCHA WEARIN'?
THE BEAT GOES ON



THE VILLAINESS

Ak-nyeo | 악녀

Director
JUNG Byung-gil

Cast
KIM Ok-vin
SHIN Ha-kyun
BANG Sung-jun
KIM Seo-hyung

Genre
Action

DIRECTED BY
JUNG Byung-gil 정병길

In 2008, JUNG Byung-gil made his big screen debut with ACTION BOYS as a 29-year old. He took on dual roles as writer and director of his follow-up CONFESSION OF MURDER, which won him many Best New Director awards in Korea. After 5 long years, director JUNG is back with another actioner, THE VILLAINESS.



FILMOGRAPHY

CONFESSON OF MURDER
ACTION BOYS (DOCUMENTARY)
THREE IMPORTANT COMPONENTS FOR ROCK'N ROLL
(SHORT DOCUMENTARY)
STANDING ON THE EDGE OF A KNIFE (SHORT FILM)

FESTIVAL SCREENING(PREMIERE)

21 May (Sun) 24:30
@ THE GRAND THEATRE LUMIERE

MARKET SCREENING

22 May (Mon) 18:00 @ OLYMPIA 2
INVITATION ONLY

PRODUCTION

Apeitda
Tel +82 2 3490 9336
Email sales@its-new.co.kr

INTERNATIONAL SALES

Contents Panda(NEW)
Tel +82 2 3490 9336
Email sales@its-new.co.kr
Website www.its-new.co.kr

SYNOPSIS

Sook-hee, a trained assassin, takes revenge on the men who murdered her husband. After losing consciousness, she awakes at the National Intelligence Service. The NIS wants her to undertake confidential missions, but Sook-hee initially refuses. However, Sook-hee decides to accept her new identity as Yeon-soo in order to stay alive. Under her new identity, she meets Hyun-soo, and they dream of starting a family. However, on the day of their wedding, she is assigned a new mission that changes everything.

2017 | 129min | 2.35:1 | Color | Out of Competition | Midnight Screenings | World Premiere



CLAIRES CAMERA

Keul-le-eo-ui ka-me-la | 클레어의 카메라

Director

Hong Sangsoo

Cast

Isabelle Huppert
Kim Minhee
Chang Mihee
Jung Jinyoung

Genre

Drama

DIRECTED BY

Hong Sangsoo 홍상수

Hong Sangsoo made the astounding debut with his first feature film THE DAY A PIG FELL INTO THE WELL in 1996. Since then, through the 19 films that he wrote and directed, Hong has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films.



FILMOGRAPHY

ON THE BEACH AT NIGHT ALONE
YOURSELF AND YOURS
RIGHT NOW, WRONG THEN
HILL OF FREEDOM
OUR SUNHI

MARKET SCREENING

PRIVATE SCREENING (BUYERS ONLY)

PRODUCTION

Jeonwonsa

INTERNATIONAL SALES

Finecut

Tel +82 2 569 8777

Email cineinfo@finecut.co.kr

Website www.finecut.co.kr

SYNOPSIS

On a business trip to the Cannes Film Festival, Manhee is accused of being dishonest, and fired. The music teacher Claire, who possesses the ability to transform objects with her camera, comes to sympathize with Manhee. Claire goes with Manhee to the caf where she was fired, and now we look forward to seeing Claire's power at work.

2017 | 69min | 1.85:1 | Color | Special Screenings | World Premiere

INTERNATIONAL SALES COMPANIES MARCHÉ DU FILM 2017

CJ ENTERTAINMENT	CONTENTS PANDA(NEW)	FINECUT
The Merciless	The Villainess	The Day After
The Battleship Island	The Mimic	Claire's Camera
The King's Case Note	The Reservoir Game	House of the Disappeared
The Soul-Mate	The Beetles	A Day
LOTTE ENTERTAINMENT	M-LINE DISTRIBUTION	SHOWBOX CORP.
The Sheriff in Town	Warriors of the Dawn	The Prison
Midnight Runners	The Tooth and the Nail	The Mayor
Room No.7	Anarchist from Colony	A Taxi Driver
	Marionette	The Swindlers
LITTLEBIG PICTURES	UP/OPUS PICTURES	
I Can Speak	Jimami Tofu	
Snatch Up	Romans 8:37	
The Discloser	The Preparation (W/T)	
Wretches	Ordinary Person	

CJ ENTERTAINMENT

CJ 엔터테인먼트

CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment and distribution.

The Merciless

2017

Director
BYUN Sung-hyun

Cast
SUL Kyung-gu
YIM Si-wan
KIM Hie-won
JEON Hye-jin
LEE Kyoung-young

Genre
Crime | Action



Jae-ho who aims to become the number one in a crime organization, builds up trust with Hyun-su, an ambitious newbie in prison. While they try taking over the organization after prison release, their ulterior motives emerge.

The Battleship Island

2017

Director
RYOO Seung-wan

Cast
HWANG Jung-min
SO Ji-sub
SONG Joong-ki
LEE Jung-hyun

Genre
War | Action



Towards the end of WWII, hundreds of forced laborers from Korea toil on the Japanese island of Hashima until one day they attempt a daring escape.

CJ ENTERTAINMENT

Tel +82 2 371 9147

Email filmsales@cj.net

Website <http://lineup.cjenm.com/films>

Address

17th Fl., CJ E&M Center, 66,
Sangamsan-ro, Mapo-gu,
Seoul 03926 KOREA

Contact in Cannes

Booth No. RIVIERA E19

Tel +82 2 371 9147

Executives Attending

Yoonhee CHOI

JP MO

Hawon KIM

Eunji KIM

James SEO

The King's Case Note

2017

Director
MOON Hyun-sung

Cast
LEE Sun-kyun
AHN Jae-hong

Genre
Period | Mystery | Comedy



A clever King and his clumsy yet brilliant chronicle keeper hunt for the truth behind a crime that threatens the throne and stability of the country.

The Soul-Mate

2017

Director
JO Won-hee

Cast
Don LEE
KIM Young-kwang
LEE Yoo-young

Genre
Fantasy | Romance | Drama



A patrol officer, Tae-jin whose soul is separated from his body, must work hand-in-hand with an unapologetically uncompassionate neighbor, Jang-su.

CONTENTS PANDA(NEW)

콘텐츠판다

Contents Panda (NEW) is Next Entertainment World's international business and ancillary rights division. Its international sales division was founded in 2015, pitching top-notch films presented by NEW, Contents Panda and others.

CONTENTS PANDA

Tel +82 2 3490 9336

Email sales@its-new.co.kr

Website www.its-new.co.kr

Address

Doosan Building 8F, 726 Eonju-ro,
Gangnam-gu, Seoul, 06057

Contact in Cannes

Booth No. RIVIERA G6

Tel +82 10 3387 6507

Executives Attending

Vincent KIM

Danny LEE

Whitney KIM

The Villainess

Festival Screening(Premiere)

21 May (Sun) 24:30

@ THE GRAND THEATRE LUMIERE

2017

Director

JUNG Byung-gil

Cast

KIM Ok-vin
SHIN Ha-kyun
BANG Sung-jun
KIM Seo-hyung

Genre

Action



An endless vengeance of a mysterious lady who has been raised as a killer.

Market Screening

22 May (Mon) 18:00 @ OLYMPIA 2

PRIVATE SCREENING - INVITATION ONLY

The Reservoir Game

Market Screening

17 May (Wed) 17:30 @ LERINS 4 (Promo)

2017

Director

CHOI Jin-seong

Cast

CHOO Chin-woo

Genre

Documentary



A passionate reporter digs into dirty secrets of a slush fund by LEE Myung-bak, the former president of Korea.

The Mimic

Market Screening

18 May (Thu) 09:30 @ PALAIS G

PRIVATE SCREENING - INVITATION ONLY

2017

Director

HUH Jung

Cast

YUM Jung-ah
PARK Hyuk-kwon
SHIN Rin-a

Genre

Horror



Based on the tiger of Mt. Jang, a legendary ghost which mimics the sound of humans.

The Beetles

Market Screening

17 May (Wed) 17:30 @ LERINS 4 (Promo)

2017

Director

LEE Jae-han

Cast

BAE Jeong-mi
KIM Sun-hye
AHN Yong-wook
SA Sung-woong

Genre

Animation



In a quiet forest, there lived little insect friends called Beetle, Remi and Gayami. Sometimes they argue with one another, but in their deepest hearts, they share a strong friendship. Through various episodes, three friends learn lessons about life, family, true friendship and love.

Founded in December 2007, FINECUT is specializing in international sales, marketing, production, financing and acquisitions. FINECUT has been set-up by Youngjoo Suh who was the founding member of Cineclick Asia.



Tel +82 2 569 8777

Email cineinfo@finecut.co.kr

Website www.finect.co.kr

Address

Patio House #102 (Bldg. C), 22-14
Bongeunsa-ro 26-gil, Gangnam-gu,
Seoul 06126, Korea

Contact in Cannes

Booth No. RIVIERA G9

Tel +33 (0)4 92 99 32 15

Executives Attending

Youngjoo SUH
Yunjeong KIM
Yura KWON
Sojin CHAE
Yejin JEON

The Day After

2017

Director
Hong Sangsoo

Cast
Kwon Haehyo
Kim Minhee
Kim Saebuyuk
Cho Yunhee

Genre
Drama



On her first day at work, Areum replaces a woman who broke up with the boss. The wife of the boss finds a love note, bursts into the office, and mistakes Areum for the other woman.

Claire's Camera

2017

Director
Hong Sangsoo

Cast
Isabelle Huppert
Kim Minhee
Chang Mihee
Jung Jinyoung

Genre
Drama



On a business trip to the Cannes Film Festival, Manhee is accused of being dishonest, and fired. The music teacher Claire, who possesses the ability to transform objects with her camera, comes to sympathize with Manhee. Claire goes with Manhee to the caf where she was fired, and now we look forward to seeing Claire's power at work.

House of the Disappeared

2017

Director
LIM Dae-Woong

Cast
Yunjin KIM
OK Taec Yeon

Genre
Mystery | Thriller



After 25 years of imprisonment for filicide, a mother comes back home where her son disappeared.

A Day

2017

Director
CHO Sun-ho

Cast
KIM Myung-min
BYUN Yo-han

Genre
Mystery | Drama



A devastating time of a father to save his daughter repeats in an endless loop. And yet, he was not the only one.

Market Screening

19 May (Fri) 12:00 @ PALAIS E

Market Screening

18 May (Thu) 15:30 @ LERINS 2

LOTTE ENTERTAINMENT

롯데엔터테인먼트

Lotte Entertainment is a fully-integrated leading entertainment company with operation in film investment, distribution, production, and international sales. The company distributes over 20 local and foreign titles a year under a strong arm of multiplex circuit Lotte Cinema, which presents 799 screens nationwide in Korea.

LOTTE
ENTERTAINMENT

Tel +82 2 3470 3534

Email international@lotte.net

Website <http://www.lotteent.com>

Address

4th Floor, Lotte Castle Gold, 269,
Olympic-ro, Songpa-gu, Seoul,
05510 Republic of Korea

Contact in Cannes

Booth No. RIVIERA E11

Tel +82 10 9083 7909

Executives Attending

Eunhye Grace BYEON
Joonsik EOM
Jiwon LEE
Youngjae KO

The Sheriff in Town

2017

Director
KIM Hyung-joo

Cast
LEE Sung-min
CHO Jin-woong
KIM Sung-kyun

Genre
Crime | Comedy



Market Screening
18 May (Thu), 17:30 @ PALAIS D

Disgraced by the ill-fated drug sting, ex-cop Dae-ho lives in Busan as an unofficial sheriff and looks after the town. Meanwhile, new businessman in town Dong-jin wins townspeople's favor to start a beach resort, which becomes a huge hit. Dae-ho recalls that Dong-jin was somehow involved in the drug sting and begins an investigation, suspecting that he's also involved in a recent drug case.

Midnight Runners

2017

Director
Jason KIM

Cast
PARK Seo-jun
KANG Ha-neul

Genre
Action | Comedy



Two apathetic police academy recruits who become best buddies through the tough training together witness a woman being abducted right before their very eyes. As they were taught in the academy, they quickly report the incident to the police, but the police are in no hurry to jump on the case. So the duo decide to take the matter into their own hands and rescue the woman.

Room No.7

2017

Director
LEE Yong-seung

Cast
SHIN Ha-kyun
DOH Kyung-soo
(D.O. of EXO)

Genre
Thriller | Black Comedy



Tae-jung, the part-time worker of a DVD room, hides drugs in room #7 in exchange for wiping off his debt. When he goes back to the room to retrieve the drugs but realizes that the door is completely locked down by his employer, who also has secretly hidden a dead body inside. A dangerous battle of wits ensues between a man who must lock away the secret behind the door, and another, who must go inside.

M-LINE DISTRIBUTION

엠라인디스트리뷰션

M-Line Distribution is an international sales/distribution company with a promising and impressive line-up of commercially successful movies and art-house films from Korea and other countries.



Tel +82 2 796 2425
Email sales@mline-distribution.com
Website www.mline-distribution.com
Address
3F Mido Bldg., 540-21 Shinsa-dong,
Gangnam-gu, Seoul 06036 Korea

Contact in Cannes
Booth No. RIVIERA E15
Tel +82 10 2940 9960
Executives Attending
Michelle SON
Jamie SEO
Rachel JOO

Warriors of the Dawn

2017

Director
CHUNG Yoon-chul

Cast
LEE Jung-jae
YEO Jin-gu

Genre
War | Action



The proxy soldiers in Joseon tries to fight against Japanese invader with vulnerable Prince GWANGHAE who just been taken over the country's military command.

Anarchist from Colony

2017

Director
LEE Joon-ik

Cast
LEE Je-hoon
Moon CHOI

Genre
Drama



A Korean anarchist PARK Yeol and a Japanese anarchist Fumiko conspire against not only the Japan but the System of the world at the risk of their life and love.

The Tooth and the Nail

Market Screening
18 May (Thu) 17:30 @ PALAIS B

2017

Director
KIM Hwi
JUNG Sik

Cast
KO Soo
KIM Joo-hyuk
MOON Sung-keun

Genre
Thriller



In 1927, a magician, Seok-jin plans the most elaborate trick to find out hidden conspiracy in his fiance's death.

Marionette

2017

Director
LEE Han-uk

Cast
LEE You-young
KIM Hee-won

Genre
Thriller



A victim of sexual assault is entangled in a same situation after many years have passed and she looks for the 'Master' who is the designer of all this terrible plan.

SHOWBOX CORP.

(주)쇼박스

SHOWBOX CORP., a part of the Orion Group, is a leading motion picture financing, distribution, and production company in Korea, known for its outstanding films and active participation in the international marketplace.



Tel +82 2 3418 5640

Email sales@showbox.co.kr

Website www.showbox.co.kr/english

Address

9F, 916bldg, 310, Dosan-daero,
Gangnam-gu, Seoul, 06054, Korea

Contact in Cannes

Booth No. LERINS M5

Tel +33 (0)4 92 99 32 43

Executives Attending

Judy AHN
Luna H.Y. KIM
Dana KIM
Evelyn S. PARK

The Prison

2017

Director
NA Hyun

Cast
HAN Seok-kyu
KIM Rae-won

Genre
Crime | Action



An imprisoned ex-police inspector discovers that the entire penitentiary is controlled by an inmate running a crime syndicate and becomes part of the crime empire.

A Taxi Driver

2017

Director
JANG Hoon

Cast
SONG Kang-ho
Thomas Kretschmann
YOO Hai-jin
RYU Jun-yeol

Genre
Drama



Market Screening
19 May (Fri) 17:30 @ LERINS 2 / MAY 21 (Sun) 17:30 @ LERINS 2
PRIVATE SCREENING – INVITATION ONLY

The Mayor

2017

Director
PARK In-je

Cast
CHOI Min-sik
KWAK Do-won
SHIM Eun-kyung

Genre
Political | Drama



Market Screening
17 May (Wed) 18:00 @ LERINS 1

Mayor of Seoul in his second term announces his plans to run for mayor again, with his entire campaign team ready to soil their hands.

The Swindlers

2017

Director
JANG Chang-won

Cast
HYUN Bin
YOO Ji-tae

Genre
Crime | Drama



A group of swindlers unite to hunt down an infamous con man who was known dead, amid their hidden motives and deception.

LITTLEBIG PICTURES

리틀빅픽처스

LittleBig Pictures was founded in 2013 between 11 companies hoping to lead the film industry toward a more reasonable and creative direction by establishing a more equal platform for production companies. The 11 companies are a mix of the top film productions of Korea, publications, contents distribution companies, and the Korean Film Producers Association (KFPA).

LITTLE
BiG
PICTURES

리틀 빅 픽처스

Tel +82 70 8898 0607

Email jamies@little-big.co.kr

Address

2F, 5, Itaewon-ro 55-gil, Yongsan-gu,
Seoul, Korea (04348)

Contact in Cannes

Tel +82 10 9451 5418

Executives Attending

Jamie Shin

I Can Speak

2017

Director
KIM Hyun-suk

Cast
NA Moon-hee
LEE Je-hoon

Genre
Human Drama | Comedy



As she scrutinizes around town and makes constant civil complaints, Ok-boon is known as the 'Goblin Granny' and is a nightmare to the market merchants and the civil servants of the district office. Her biggest challenge is Min-jae, a very principled entry level civil servant, who comes to stand up against the impetuous granny in her 70s with the eyes of a hawk for trouble.

Snatch Up

2017

Director
HER Joon-hyung

Cast
KIM Moo-yul
PARK Hee-soon
LEE Kyoung-young
OH Jung-se

Genre
Action | Comedy | Drama



The furious chase between an unemployed man, a delivery man, gangsters, a killer, and a cop has begun as they all try to get their hands on a gun and a golf bag filled with cash with different reasons.

The Discloser

2017

Director
HONG Ki-seon

Cast
KIM Sang-kyung
KIM Ok-vin

Genre
Drama | Military



Lieutenant colonel, Dae-ik works as a key position in the army logistics center with dream of success. An air force pilot asks for improvement of combat plane parts and selection method. Dae-ik neglects his demand. A few days later, plane crashed during its flight and the pilot fell into a coma, and military authorities try to cover the accident as was caused by the pilot.

Wretches

2017

Director
KIM Baek-jun

Cast
LEE Won-geun
LEE I-gyeong
PARK Gyu-yeong

Genre
Crime | Drama



Jae-young is a high school student who is often bullied by the school's mob leader, Yong-gyu. When Yong-gyu is hospitalized, Hoon wants to take his place at the top of the school. Jae-young hoped doing away with Yong-gyu would help him escape the tedious violence, but he finds himself tormented and harassed even more under the persistent Hoon.

UP/OPUS PICTURES

유나이티드피처스/오퍼스피처스

Founded in October 2007, United Pictures is a joint venture company based in Seoul, Korea for film financing, production, acquisition and domestic distribution. It consists of three of the most prolific production companies ; BK PICTURES, OPUS PICTURES and ZIP CINEMA. Based on their efficient know-how in production, United Pictures continuously aims to make a new environment for film financing and production.

Jimami Tofu

2017

Director
Jason Chan
Christian Lee

Cast
Jason Chan
Masane Tsukayama
Rino Nakasone
Mari Yamamoto

Genre
Romance | Drama



Market Screening
19 May (Fri) 09:30 @ Gray 3

A love story between a Singaporean chef and a Japanese food critic woven around centuries old Okinawan cuisine that becomes medicine for their broken hearts.

Romans 8:37

2017

Director
SHIN Yeon-shick

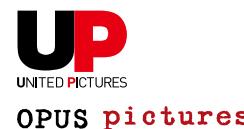
Cast
LEE Hyun-ho
SEO Dong-gap

Genre
Drama



Market Screening
18 May (Thu) 09:30 @ Gray 5

Church minister involves in sexual molestation, and his faithful one, Gi-sup realizes that those around him had been all his victims. Gi-sup's judgment gets clouded.



Tel +82 2 3443 8842

Email opus@opuspictures.com

Website <http://unitedpictures.modoo.at>

Address

B1, Sonic Bldg., 12, Samseong-ro
126-gil, Gangnam-gu, Seoul,
S. Korea, 06084

Contact in Cannes

Booth No. RIVIERA G12

Tel +82 10 6246 4642

Executives Attending

Sylvie KIM
Hana CHOI

The Preparation (W/T)

2017

Director
CHO Young-jun

Cast
GOH Doo-shim
KIM Sung-kyun
SHIN Sae-kyeong

Genre
Drama



In-gyu has intellectual disability. His mother, Ae-soon, takes care of him, nagging him all the time. One day, she is diagnosed with terminal cancer and prepares for her son's independence.

Ordinary Person

2017

Director
KIM Bong-han

Cast
SON Hyun-joo
JANG Hyeok

Genre
Human | Drama



Major crimes unit detective Seong-jin arrests Tae-sung for petty crimes, but shocked to find out that he is the notorious serial killer. However, Seong-jin becomes doubtful of his identity as the serial murder case is investigated.



THE DAY AFTER

Competition

Directed by Hong Sangsoo



THE MERCILESS

Midnight Screenings

Directed by BYUN Sung-hyun

KOREAN FILMS CANNES 2017



THE VILLAINESS

Midnight Screenings

Directed by JUNG Byung-gil



CLAIRES'S CAMERA

Special Screenings

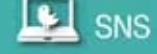
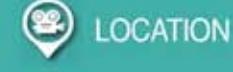
Directed by Hong Sangsoo

www.koreanfilm.or.kr

KoBiz KOFIC

A hand is holding a smartphone displaying the KoBiz mobile application. The screen shows a video player with a person speaking, news articles, and movie thumbnails. The background features various film-related icons like a camera, popcorn, and reels.

It's All About
K-CINEMA!



KOFIC CONTACTS IN CANNES

KOFIC PAVILION

Village International #122

TEL

+33 (0)4 93 99 85 99

OPERATING HOUR

17-26 MAY / 09:00~18:00

REPRESENTATIVES ATTENDING

Mr. LEE Keun Sang (Chief Director)

Ms. JEON Yoonhyung (Director)

Ms. CHOI Jiwon (Manager)

Mr. Woody KIM (Manager)

Ms. IM A-young (Assistant Manager)

Ms. SEO Seung-hee (Representative / France)
